MARRIOTT BEQUEST

The MARRIOTTS

- 1. Irene and Fred Marriott
- 2. Pioneer horticulturist in the area.
- 3. First home is where the cenotaph is. Two eucalypts at the site were planted by Irene's father when they moved in.
- Irene was the second woman to be elected a member of the Mulgrave Shire Council.
- 5. Donated land to the church.
- 6. Marriott parade named after them and other streets named after their breeds of sheep (Southdown, Lincoln).
- 7. Long time membership of the Methodist Church, then the Uniting Church of Glen Waverley.
- 8. Irene trained as a musician at the London College of Music and played the organ. She contributed greatly to church music.
- 9. Irene taught RI, president of UCAF, volunteered with the Red Cross, was a JP and Probation Officer at the Children's Court.
- 10. Life member of the Waverley Historical Society.
- 11. Irene was 103 when she died.
- **12.** Irene left funds for the church to use in memory of their contributions to church life.

BACKGROUND

A \$65,000 bequest has been received from the *Will* of Irene Marriot for use by the Church for a project or improvement approved by the Trustees as being an acknowledgement of the connection and support of the Marriotts with the Church. [*Note: the funds are not available for welfare or outreach.*]

PROPOSAL

Investigate, develop, cost and document one or more projects or improvements which, after approval by the Trustees, will be forwarded to the Church Council for consideration before being presented to a meeting of the congregation for approval to proceed.

CHURCH COUNCIL REQUEST

A small task group be created to explore the feasibility of various proposed options

TASK FORCE

Lois Maynard [maynard.lois1@gmail.com];
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PROJECTS - Considered by Committee:

- 1. Stained Glass Windows
- 2. Supporting lay training eg. Scholarship
- B. Portable shower unit.
- 4. Thoughtful flowers
- 5. A contemplative prayer garden
- 6. Book display and food bank
- 7. Christian themed sculpture
- 8. Communion Table and Pulpit Falls
- 9. Paintings for each of the seasons of the Christian calendar
- 10. New piano
- 11. Church bells
- 12. History of the church published book history as text, photos, oral history.
- 13. Ramp up to front platform in sanctuary.
- 14. New "Glen Waverley Uniting Church" sign on front lawn of church
- 15. Automatic opening doors to church
- 16. Planting of period apple tree
- 17. Paying off the organ

STAGES:

- 1. The committee has met regularly and explored all the possible projects.
- 2. The committee after consultation narrowed the projects down to just four.
- 3. The committee met with the trustee, who agreed that the chosen projects satisfied the requirements of the will.
- 4. "Council approved further investigation of the four projects leading to presentation to the congregation." Minutes of C.C. meeting 26.02.2020.
- 5. The next stage involves refining the projects costing and briefs, consulting with relevant church committees and coming up with a promotion strategy.
- 6. An information session(s) will be held, and a document and mock-up created to explain to the church members why each project was chosen.
- 7. The proposal will be presented at a meeting of the congregation to seek approval to proceed with all of the projects.
- 8. Work will begin to bring the projects to fruition.

THE SELECTED PROJECTS

Three projects: 1. The picture windows; 2. The Uniting Church in Glen Waverley history book with recorded history from church members; and 3. The new sign with historical notes and photographs, are 3 components of a unified vision aimed at preserving the history of the church and the region for future generations and to allow the local community to be aware of this history.

The new **piano** acknowledges the contribution Irene Marriott made to the church through her musicianship. The new piano will be available for the church and the community to use in our beautiful church sanctuary.

\$65,000 Marriott Bequest Projects

Lois Maynard Andrew Hoskings David Fraser Glyn Howells



Visual history of the church and Waverley



Stage 1:
Contemporary
look
artwork
created
By
David Williams



Stage 2: Film copy displayed on window



Stage 3: Installation





